The Macrofungi Collections Consortium





Unlocking a Biodiversity Resource for Understanding Biotic Interactions, Nutrient Cycling and Human Affairs



Project Goal

To build an enduring alliance of the U.S. herbaria whose collections document the past 150 years of research on macrofungi that will digitize and share specimen data in support of a wide range of scientific and educational objectives









The Consortium of Collections Institutions:

35 institutions, including 3 botanical gardens, two natural history museums, and 31 universities from 24 states



Advancing Digitization of Biological Collections (ADBC)



Biological Collections in the Limelight

2006—2009:

- Federal agencies charged with accounting for collections to a congressional subcommittee
- NSF surveys the non-federal collections survey; results indicated strong interest in digitization
- NSF strategic plan calls for transformation the frontiers of science, emphasizing the seamless integration of research and education as well <u>as the close</u> <u>coupling of research</u> <u>infrastructure and discovery</u>.

2010:

- Focus group establishes Strategic plan
- ADBC is born!

Scientific Collections: Mission-Critical Infrastructure for Federal Science Agencies

The NSF Scientific Collections Survey:

A Brief Overview of Findings

March 17, 2009

National Science Foundation



A Strategic Plan for Establishing a Network Integrated Biocollections Alliance

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What Groups are included in Macrofungi?



















Enable innovative research on macrofungi

Hypotheses that can be tested:

- The more we know about macrofungal biodiversity, the more we will understand interrelationships of organisms past and current ecosystems
- Fruiting times of macrofungi will be altered by climate change, and this alteration will have consequences for fungi and associated organisms
- Fungal species of interest or concern for ecosystem and human welfare can be identified and tracked with the aid of herbarium records





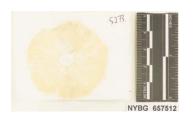






Project Activities

- Digitize specimens and ancillary data
- Disseminate data through the Mycology Collections Portal
- Partner with the citizen mycology community in for research and education
- Raise awareness about fungi in students and the general public
- Collaborate with other projects







Digitize Specimen Data, Fieldnotes, Photographs

Data to be digitized:

- •700,000 specimen records (combined with 600,000 previously digitized specimens for a total of 1.3 million)
- •70,000 specimen images
- •144,260 photographs of living fungi (represented in specimen collections)
- •26,092 fieldbook pages
- •355,220 field notes, spore

prints





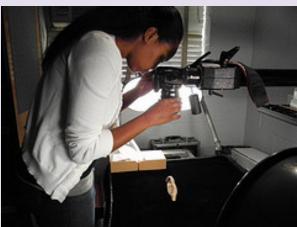


















Digitization Strategy

Participating Institutions:

- Create preliminary records
- Image
 - Specimen labels
 - Selected specimens
 - Photographs and drawings
 - Field notes, field books
- Create field book records

Record Creation Center (NYBG)

- Provides training and support
- Completes records to a georeferenceable level

MyCoPortal:

- Link specimen data to photographs, field notes
- Expose data for editing, augmentation
- Create projects using data

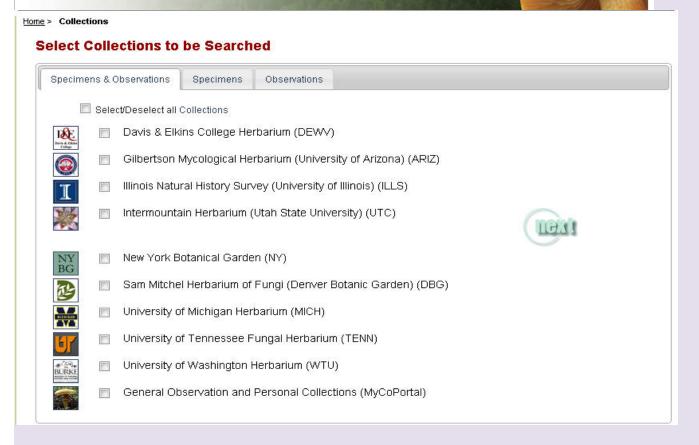
Digitize Labels, photographs, notes and fieldbooks

Complete Specimen Records

Compile, edit and augment data

Disseminate Data through the Mycology Collections Portal

MYCOLOGY COLLECTIONS PORTAL



As of June 2012:

278,639 occurrence records supplied by 9 different data providers have been integrated into MyCoPortal.

http://mycoportal.org/portal/index.php

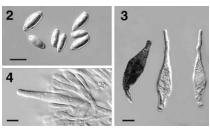
Provide tools for online projects and publications

http://mycoportal.org/portal/index.php

Tools available for all users:

- Create checklists
- Create a flora project (keys, descriptions, maps, illustrations)









Partnership with the Citizen Mycology community

Citizen mycologists conduct public outreach about fungi

- forays, fungus fairs, lectures, poison control
- document local mycota through publications, websites and herbaria



Role for citizen mycologists in the MaCC Project:

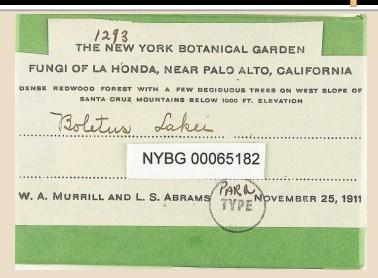
- Serve on project advisory board
- Edit and augment specimen records
- Use Portal functions to document findings
- Create content for crowdsourcing application designed to attract new members to their organizations.





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Enlist volunteers to complete and improve data





New York Botanical Garden

Taxon: Boletus lakei Murrill Family: Boletaceae

Family: Boletaceae Type Status: type

Collector: W. A. Murrill 1293 Collection Date: 25 November 1911 Additional Collectors: L. S. Abrams

Locality: United States of America, California, La Honda

Elevation: 305-305 meters (1000-1000ft)

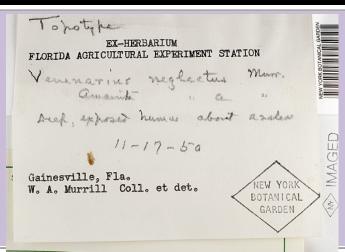
Habitat: Dense redwood forest with a few deciduous trees on west slope of Santa Cruz Mountains

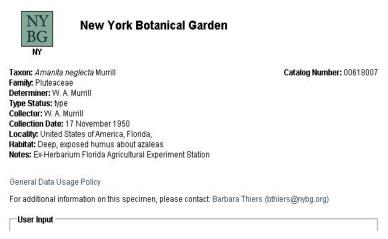
Catalog Number: 00065182

General Data Usage Policy

For additional information on this specimen, please contact: Barbara Thiers (bthiers@nybg.org)

Probable coordinates: 37.317597,-122.27642





Habitat: deep, exposed humus about azaleas

Date: 17 November 1950

Collaborate with Vizzuality to Develop Crowdsourcing Application

Vizzuality has developed several very successful crowd sourcing projects.

Vizzuality has already been working with the Citizen Scientist Alliance to develop an application for transcription/completion of specimen data.

Objective of collaboration between Vizzuality and MaCC is crowd sourcing to complete, edit and augment specimen label data and provide a gateway to educational content about fungi



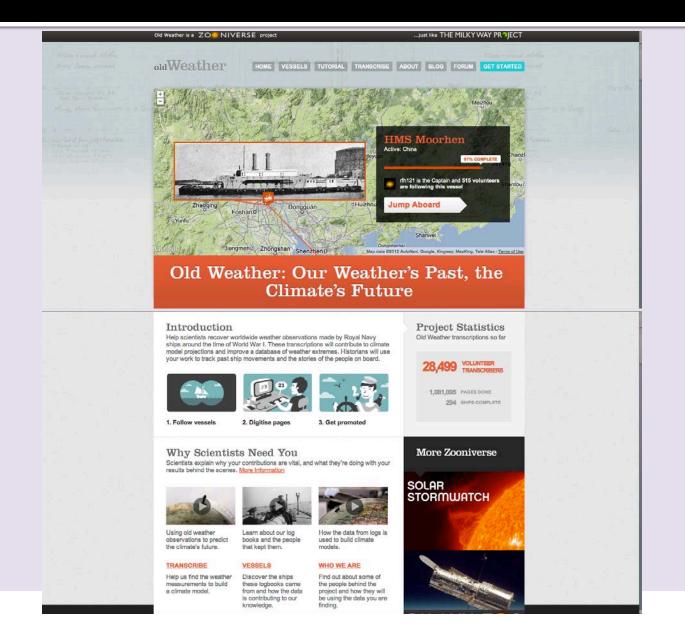








Old Weather



Raise Awareness of Macrofungi in High School and College Students

- College students will:
 - Gain employment (60,000 hours of student labor required for this project),
 - Gain knowledge of fungi through field trips, lectures and demonstrations by P.I.s
 - Develop interpretive content related to fungi using social media
 - Will have opportunity to attend macrofungi-oriented meetings (professional and citizen mycology)
- Project will fund two workshops for high school biology teachers
 - First workshop to be held at North Carolina State University
 - Second workshop to be held in conjunction with Mycological Society of America annual meeting in 2014







Link Data to Other Projects

THE NEW YORK BOTANICAL GARDEN International Plant Science Center
The C. V. Starr Virtual Herbarium

- Home Institutions
- Other networks
 - iDigBio
 - GBIF
 - PNW, SEINET, etc.







- Links to other Projects
 - Encyclopedia of Life
 - Mushroom Observer
 - Worldwide Macrofungi Collections Portal?



NORTH AMERICAN

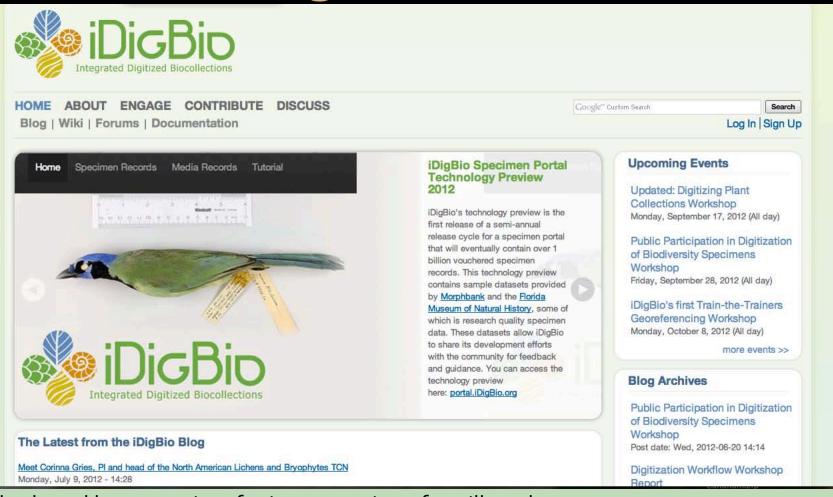
MYCOFLORA PROJECT







Contribute to the National Collections Digitization Initiative



- •Standards and best practices for incorporation of ancillary data
- •New techniques for semi-automated record creation
- •Partnership with the citizen mycological community

MaCC and NAMP



NORTH AMERICAN MYCOFLORA PROJECT

Without a sequenced specimen, it's a rumor

HOME GLOSSARY

How the Macc Project Can Support the North American Mycoflora Project:

- Provide collections and ancillary data for characterizing taxa
- Provide a repository for newly gathered data
- Gap analysis for geographic, taxonomic coverage
- Has capacity to store descriptions and keys and link these to specimens

Project Participants

Lead P. I.s: Barbara Thiers & Roy Halling

Principal Investigators:

- Joseph Ammirati
- Elizabeth Arnold
- Richard Baird
- Timothy Baroni
- Scott Bates
- Meredith Blackwell
- Thomas Bruns
- Priscila Chaverri
- Marc Cubeta
- Dennis Desjardin
- Vera Evenson
- Ronald Hartman
- Kathie Hodge
- Karen Hughes
- Melissa Islam
- Timothy James
- Jennifer S Kluse
- Robert Lücking
- Lorinda Leonardi

- Juan Luis Mata
- Andrew Methven
- Andrew Miller
- Brent Mishler
- Clark Ovrebo
- Ronald Petersen
- Donald Pfister
- Nishanta Rajakaruna
- Patricia Rogers
- Lawrence Schmidt
- Michaela Schmull
- Matthew Smith
- Dorothy Smullen
- John Taylor
- Rytas Vilgalys
- Alan Weakley
- James White
- Thomas Wiebolt
- Alexander Weir

Advisory Committee:

- Robert Guralnick
- David Hibbett
- Gary Lincoff
- Gregory Mueller
- David Rose
- Walter Sturgeon
- Nathan Wilson





THE NEW YORK BOTANICAL GARDEN